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ARTE Y HUMANIDADES

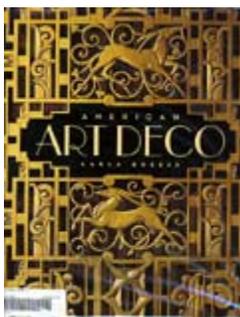
American art deco : architecture and regionalism

By Carla Breeze

New York, NY : W.W.

Norton, 2003.

REF 720.973 BRE



This book features descriptions and over 450 color photographs of 75 lavish and innovative buildings across the country whose exterior features,

such as windows, doors, light fixtures, ornament, and interior ceilings, elevators, doors, stairways, and ornament have not been drastically altered or removed.

as the American Art Annual, continues in its tradition of excellence with the 59th edition. The directory is a standard in field of art, and an indispensable reference to art museums, libraries, organizations, schools and corporate art holdings.

Artists & prints : masterworks from the Museum of Modern Art

By Deborah Wye

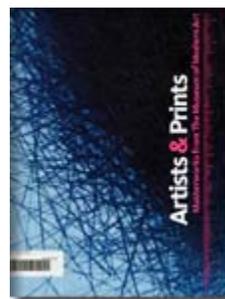
New York, NY ; London : Museum of

Modern Art, 2004.

769.9 WYE

This volume represents the most comprehensive selection of prints from the collection of the Museum of Modern Art ever published. This collection, which includes

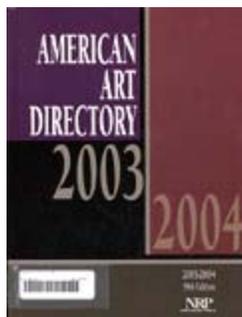
illustrated books, was formed over a period of seventy-five years and is remarkable in scope and breadth, now numbering more than fifty thousand works. Such a repository offers a unique opportunity to tell the story of the



modern print.

American art directory: 2003-2004

New Providence,
NJ : National
Register Pub, 2003.
REF 708 AME



The American Art Directory, first published in 1898

Three decades of American printmaking : the Brandywine Workshop collection

By Allan Edmunds

New York, NY : Hudson Hills Press, 2004.

769.974 THR

For more than thirty years the Brandywine Workshop in Philadelphia has served the important function of inspiring artists and students of varied backgrounds and races to produce innovative collaborations in printmaking. Founded in 1972 by master printer Allan Edmunds, the Workshop has since hosted more than 250 artists, producing over 600 images and 20,000 individual prints for its prized



limited editions. This work presents 147 color and black-and-white photographs that display the richness the Workshop has brought to contemporary art.

BIBLIOTECONOMIA Y CIENCIAS DE LA INFORMACIÓN

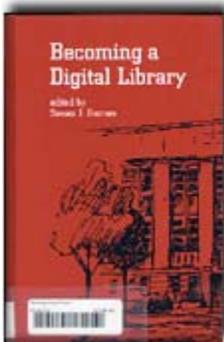
Becoming a digital library

By Susan J. Barnes

New York, NY :

Marcel Dekker, 2004.

025.002 BEC



This book discusses the techniques for finding and training the right people to build a digital library,

the advantages to organizing personnel into project-based teams to bring digital resources online, how to use and encourage input feedback from digital library users, practical methods for managing and implementing prospective projects, the value of multiple resource exploration and experimentation in user service-oriented or

basic research libraries, and approaches to managing technology in a library setting.

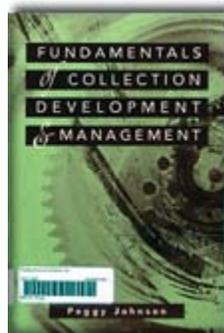
Fundamentals of collection development & management

By Peggy Johnson

Chicago, IL : American Library Association,

2004.

025.2 JOH



This guide outlines the step-by-step process of collection development and management. It offers tips for organizing and staffing, conceiving policy and creating budgets, and developing, marketing, and evaluating collections.

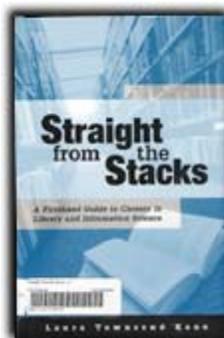
Straight from the stacks : a firsthand guide to careers in library and information science

Laura Townsend Kane

Chicago, IL : American Library Association,

2003.

020.23 KAN



Organized by type of institution including public, school, academic, nontraditional, medical/law, and library administration, this book covers the many areas of librarianship and typical jobs in each environment.

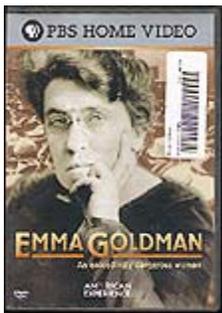
Firsthand accounts from real-life librarians in a variety of information science disciplines make this career guide come alive, and fifteen sample job descriptions for different niches of information services offer a reality check for those committed to understanding an ever-changing array of possibilities.

BIOGRAFIA

Emma Goldman

Nebraska ETV Network production for American Experience ; written, produced and directed by Mel Bucklin

Alexandria, VA : PBS Home Video, 2004.
DVD 335.83 EMM



Emma Goldman was a Russian immigrant whose activism in the name of free speech and attacks against the United States government led to her deportation in 1919.

CIENCIAS DE LA COMUNICACION

News ombudsmen in North America : assessing an experiment in social responsibility

By Neil Nemeth

Westport, CT : Praeger, 2003.
070.92 NEM

A former reporter, Nemeth covers a neglected topic with this timely book. He uses case studies, surveys, and interviews to explore how and why ombudsmen work to provide accountability in news organizations. Discussing specific incidents and how ombudsmen handled them, the book covers important concepts--including newspapers' historical resistance to hiring ombudsmen, a situation even more problematic in today's corporate environment. Virtually the only work of its type, this book should be in every academic library and required reading for editors and publishers.



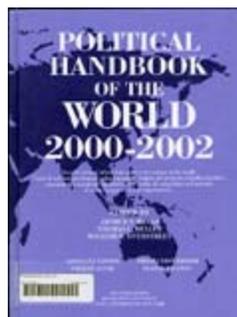
CIENCIAS POLÍTICAS

Political handbook of the world : 2000-2002

By Arthur S. Banks, Thomas C. Muller, William R. Overstreet

New York, NY : CSA Publications, 2003.
REF 329 POL

This handbook contains essential political information about every country in the world: Heads of state and government, cabinet members, leaders and programs of political parties, representation in national legislatures, mass media, & composition and activities of major intergovernmental organizations.



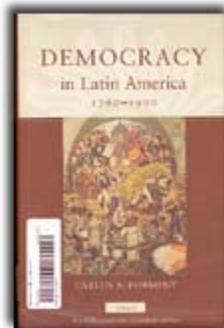
DEMOCRACIA

Democracy in Latin America, 1760-1900

By Carlos A. Forment

Chicago, IL : University of Chicago Press, 2003
320.98 FOR

This volume considers the development of democratic life in Mexico and Peru from independence to the late 1890s. It traces the emergence of hundreds of political, economic, and civic associations run by citizens in both nations and shows how these organizations became models of and for democracy in the face of dictatorship and immense economic hardship.

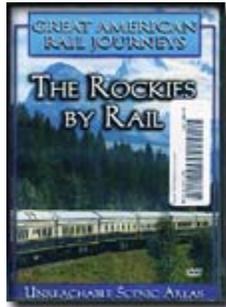


DOCUMENTAL

Great American rail journeys

*Driftwood Productions Inc. and Oregon
Public Broadcasting*
New York, NY : GoodTimes Entertainment,
2003.
DVD 385.097 GRE

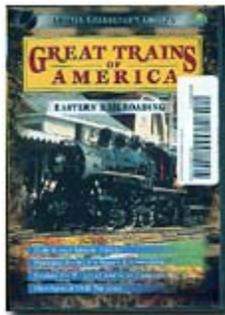
Experience the Colorado and Canadian Rockies, the rarely seen Copper Canyon of Mexico, the remote reaches of Alaska's wilderness and the dramatically varied landscape of the Pacific Coast aboard luxurious and unique trains. Learn about the rich folklore of the Old South and discover the pristine beauty of the long and lush Hudson River Valley.



Great trains of America

Eastern railroading & Western railroading.
Thousand Oaks, CA : Goldhil DVD, 2000.
DVD 385.097 GRE

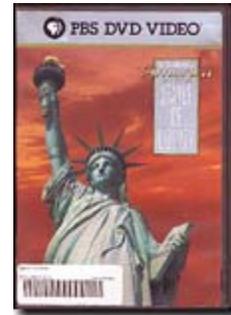
A look at steam locomotive powered historic railroads featured on the PBS series America's historic steam railroads. Includes Georgetown Loop Railroad, Grand Canyon Railway, Roaring Camp & Big Trees Narrow-gauge Railroad, California Western Railroad, Cumbres & Toltec Scenic Railroad, New Hampshire steam railroads (Mt. Washington Cog Railway, Conway Scenic Railroad, White Mountain Central Railroad), Strasburg Railroad, Cass Scenic Railroad, Illinois Railway Museum.



Statue of Liberty

*By Ken Burns ; produced by Buddy Squires,
Ken Burns ; written by Bernard A.
Weisburger, Geoffrey C. Ward*
Burbank, CA : Warner Home Video, 2002.
DVD 974.71 STA

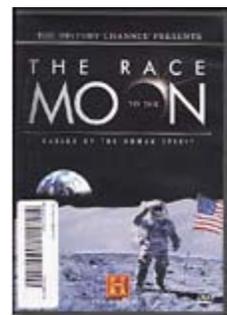
For more than 100 years, the Statue of Liberty has been a symbol of hope and a refuge for generations of immigrants. In this lyrical, compelling and provocative portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring rare archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the fascinating story of this universally admired monument is told.



The race to the moon

Bethesda, MD ; New York : History Channel
: Distributed in the U.S. by New Video, 2004.
DVD 629.4 RAC

A compilation of History Channel productions on the U.S. space program. Failure is not an option revisits the early days of NASA. Code name : Orion details NASA's attempt to introduce rockets propelled by atomic explosions. Modern marvels. Apollo 13 gives an account of the harrowing experience of three astronauts stranded in space after an oxygen tank on their vessel explodes. Modern marvels. The space shuttle presents the story of the shuttle from conception to reality.



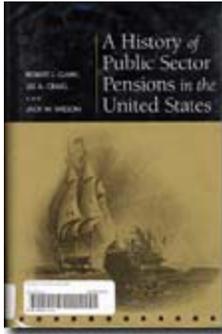
ECONOMIA Y COMERCIO

A history of public sector pensions in the United States

By Robert L. Clark, Lee A. Craig, and Jack W. Wilson

Philadelphia, PA : University of Pennsylvania Press, 2003.
331.25 CLA

Understanding the historical development of pensions is critical to the future of retirement systems around the world. This book offers an assessment of the political and financial dimensions of public sector pensions from the colonial period until the emergence of modern retirement plans in the twentieth century.

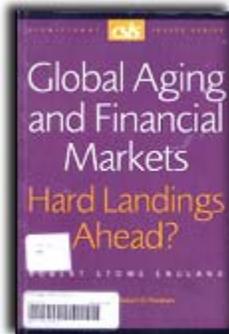


Global aging and financial markets : hard landings ahead?

By Robert Stowe England

Washington, DC : Center for Strategic and International Studies, 2002.
332.01 ENG

After 2000 the benefits paid out by pension funds are expected to overtake employer contributions. Also, individuals may liquidate their equity holdings or switch to bonds to sustain their living standards. This book examines the possibility that these changes will drive down equity values and bond returns.



The politics of freeing markets in Latin America : Chile, Argentina, and Mexico

By Judith A. Teichman

Chapel Hill, NC : University of North Carolina Press, 2001.
382.71 TEI

In the 1980s and 1990s, nations throughout Latin America experienced the dual transformations of market liberalizing reforms and democratization. Since then, perhaps no issue has been more controversial among those who study the region than the exact nature of the relationship between these two processes. Bringing a much-needed comparative perspective to the discussion, Judith Teichman examines the politics of market reform in Chile, Argentina, and Mexico, analyzing its implications for democratic practices in each case.



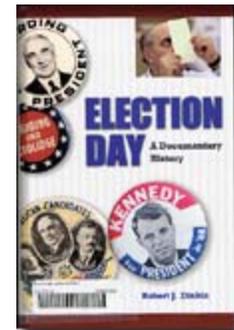
ELECCIONES

Election day : a documentary history

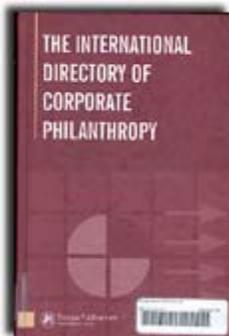
By Robert J. Dinkin

Westport, CT : Greenwood Press, 2002.
324.973 ELE

From the beginning of the Republic to the controversial outcome in 2000, election day has been a time of great importance, the climax of a multifaceted drama that has escalated and intensified for several months. Yet studies of the election process rarely devote space to the day itself.



FILANTROPIA



The international directory of corporate philanthropy

London : Europa, 2002.
REF 658.153 INT

This is a guide to national and international corporations world-wide that make charitable donations internationally.

that are largely unknown outside their state of origin. This book leads the public to the most useful information sources produced by each state, as well as to depository libraries that will facilitate more effective research.

HISPANOS EN ESTADOS UNIDOS

The Columbia history of Latinos in the United States since 1960

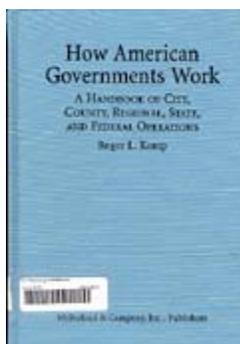
By David G. Gutiérrez

New York, NY : Columbia University Press, 2004.
973.046 COL

GOBIERNO

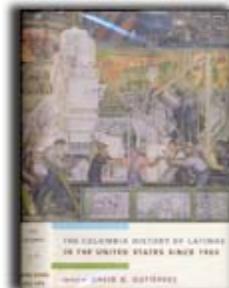
How American governments work: a handbook of city, county, regional, state, and federal operations

By Roger L. Kemp
Jefferson, N.C :
McFarland, 2002.
320.973 HOW



The main purpose of this book is to document the American system of government, at all levels, as it exists today.

Latinos are now the largest so-called minority group in the United States-the result of a growth trend that began in the mid-twentieth century-and the influence of Latin cultures on American life is reflected in everything from politics to education to mass cultural forms such as music and television. This volume provides not only cutting-edge interpretations of recent Latino history, including essays on the six major immigrant groups (Mexicans, Cubans, Puerto Ricans, Dominicans, Central Americans, and South Americans), but also insight into the major areas of contention and debate that characterize Latino scholarship in the early twenty-first century.



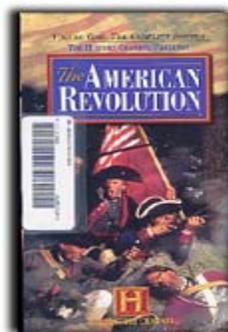
Tapping state government information sources

By Lori L. Smith ...
[et al.]
Westport, CT :
Greenwood Press,
2003.
REF 015.73 TAP



Each state government produces large varieties and quantities of useful information

HISTORIA



The American Revolution

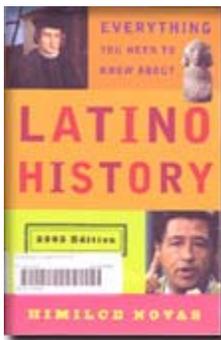
By Greystone Communications, Inc. for A & E Television Networks
New York, NY : A & E Home Video, 1994.
V 973.3 AME

This story of the American Revolution uses reenactments, commentaries by historical and military advisers and historical materials featuring the people, places and events from 1773 to the end of the war.

Everything you need to know about Latino history

By Himilce Novas
New York : Plume, 2003.
973.046 NOV

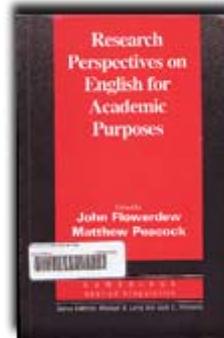
Presenting explanations in a straightforward question-and-answer format, this book explores the political, social, and economic trends affecting Latinos, including the emigration of Spanish-speaking Latin Americans to the United States; recent events, such as the Elian Gonzalez case and the controversial bomb testing in Puerto Rico; coverage of Latino entertainers, and more.



Research perspectives on English for academic purposes

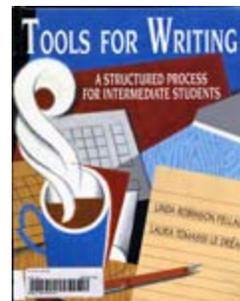
By John Flowerdew and Matthew Peacock
Cambridge, MA : Cambridge University Press, 2001.
428.007 RES

The number of non-native students studying in English medium universities has increased over the past decade. This growth is the interest in English for Academic Purposes (EAP). This book aims to bring to the applied linguistic community current research in EAP and its implications for pedagogy.



Tools for writing

By Linda Robinson Fellag, Laura Tomassi Le Dréan
Pacific Grove, CA : Heinle & Heinle, 1995.
428.2 FEL

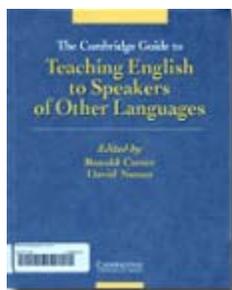


This book provides a structured, process approach with the "tools"-rhetoric, sentence structure, vocabulary, and grammar-that students need to become successful writers.

IDIOMA INGLES

The Cambridge guide to teaching English to speakers of other languages

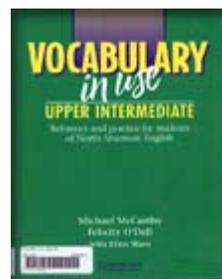
By Ronald Carter and David Nunan
Cambridge, MA : Cambridge University Press, 2001.
428.007 CAM



This book helps define TESOL and provides an excellent introduction for future language teaching professionals and is essential reading for students on undergraduate and postgraduate courses.

Vocabulary in use : upper intermediate : reference and practice for students of North American English

By Michael McCarthy, Felicity O'Dell, with Ellen Shaw
Cambridge, MA ; New York, NY, USA : Cambridge University Press, 1997.
428.2 MCC



INMIGRACION

American arrivals : anthropology engages the new immigration

Edited by Nancy Foner.

Santa Fe, NM : School of American Research Press, 2003.
304.8 AME

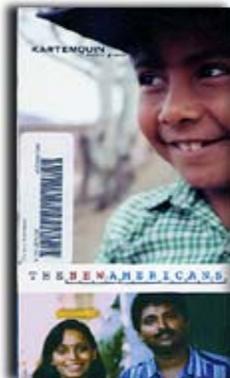
In this volume, nine anthropologists reflect on the history of studies of migration, evaluate anthropologist's contribution to the field, and develop a research program for the future. Placing contemporary immigration in the context of globalization and transnational social fields, these essays demonstrate the importance of gender and particular urban circumstances to understanding immigrants' life worlds. Addressing issues of health care, education, and minority values and practices among Mexicans, Haitians, Somalis, Afghans, and other newcomers to the United States, this book raises serious questions about the meaning and political uses of ideas about cultural difference.



The new Americans

Kartemquin Films

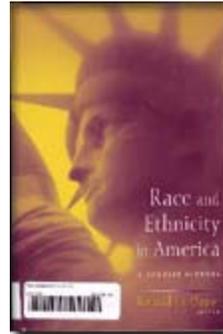
Chicago, IL : Home Vision Entertainment, 2004.
V 303.48 NEW



Depicts the journeys of five families from their homes in the Dominican Republic, Nigeria, the Israeli-occupied West Bank, Mexico and India to new lives in the United States.

Race and ethnicity in America : a concise history

By Ronald H. Bayor
New York, NY :
Columbia University Press 2003.
305.8 RAC



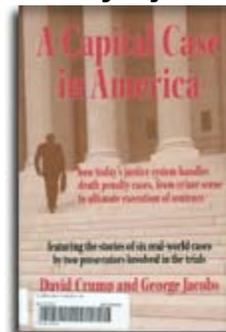
This is an introduction to the interrelated themes of race, ethnicity, and immigration in American history.

Spanning from 1600 to 2000 and covering everything from the Trail of Tears to the Black Power movements, this book is comprehensive both chronologically and in terms of ethnic groups addressed. It examines not only the history of black-white relations in America, but also the experiences of Irish Catholics, Native Americans, Latinos, Jews, and many others.

LEYES Y LEGISLACION

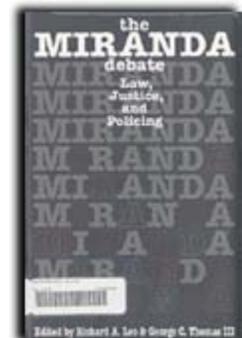
A capital case in America : how today's justice system handles death penalty cases from crime scene to ultimate execution of sentence

By David Crump and George Jacobs
Durham, NC : Carolina Academic Press, 2000.
345.73 CRU

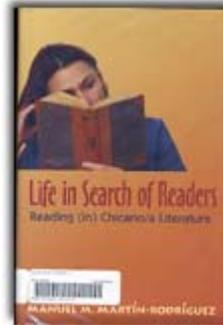


The Miranda debate : law, justice, and policing

By Richard A. Leo & George C. Thomas III
Boston, MA : Northeastern University Press, 1998.
346.73 MIR



This cogent, well-balanced anthology contains a diverse range of key writings on the complex issues raised by the United States Supreme Court's controversial 1966 ruling in *Miranda v. Arizona*. One of the most significant and influential judicial decisions on criminal procedure, *Miranda* remains at the forefront of today's debate about defendants' constitutional rights and crime control.

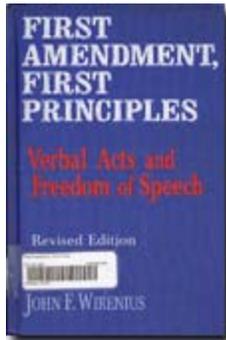


Life in search of readers : reading (in) Chicano/a literature

By Manuel M. Martín-Rodríguez.
Albuquerque, NM : University of New Mexico Press, 2003.
810.9 MAR

Since colonial times, Chicano/a literature has varied with the author's assumption about the class and gender of their audiences, the linguistic choices available for literary communication, the geographic mobility of writers and readers, and the tastes they may have acquired in Mexico or other countries. This examination of Chicano/a literature analyzes the ways it connects with and is shaped by the interaction with its audiences.

LIBERTAD DE EXPRESION



First Amendment, first principles : verbal acts and freedom of speech

By John F. Wierenius
New York, NY : Holmes & Meier, 2004.
342.085 WIR

LITERATURA

A history of American literature

By Richard Gray
Malden, MA : Blackwell Pub, 2003.
810.9 GRA



Taking account of the radical changes that have occurred in our understanding of American literature of over the past 30 years, this book concentrates

above all on the plural character of culture in the United States, the conflicting forces at work in its history, and the continuing acts of imagination that constitute the making of this nation.

MEXICOAMERICANOS

The Mexican American experience: an encyclopedia

By Matt S. Meier and Margo Gutiérrez
Westport, CT : Greenwood Press, 2003.
REF 973.003 MEI



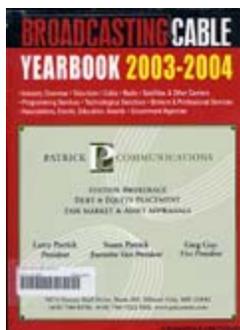
Mexican Americans are rapidly becoming the largest minority in the United States, playing a vital role in the culture of the American Southwest and beyond. This guide offers coverage of the Mexican American experience.

RADIO Y TELEVISION

Broadcasting & cable yearbook 2003-2004.

New York, NY : Broadcasting & Cable,
2003.

REF 621.384 BRO



This yearbook provides a wide range of information on the ever-changing radio, TV, and cable industries. It presents a well-organized ten-section format containing current data in all areas related to broadcasting and cable.

SOCIOLOGIA

Critical mass: how one thing leads to another

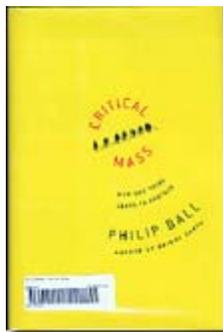
By Philip Ball

New York, NY : Farrar, Straus and Giroux,
2004.

301 BAL

Ball (an NBCC award finalist for Bright Earth) enthusiastically demonstrates how the application of the laws of modern physics to the social sciences can greatly enrich our understanding of the laws of human behavior: we can, he says, make predictions about society without negating the individual's free will.

He opens his lucid and compelling study with an account of Thomas Hobbes's mechanistic political philosophy and shows how Adam Smith, Kant, Auguste Comte and John Stuart Mill expanded on Hobbes's



scientific but anti-utopian theories of government and society. Ball notes a return to such a scientific view of the social sciences in the past two decades, and he examines the application of physical laws to economics, politics, even the inevitable synchronization of a theater audience's applause.

SUPREMA CORTE

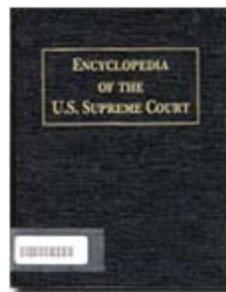
Encyclopedia of the U.S. Supreme Court

By Thomas T. Lewis, Richard L. Wilson

Pasadena, CA : Salem Press, 2001. 3 v.

REF 347.73 ENC

"Succinct topical essays, easy-to-read headers, extensive cross-references, and lists of further readings make this encyclopedia particularly valuable to researchers looking for Supreme Court information. The entries comprise landmark cases, biographical data of justices and other prominent figures, types of law, and the court's impact on U.S. Constitutional law. A roster of justices and the presidents who nominated them, a time line, and a table of important federal statutes round out this handsome set."



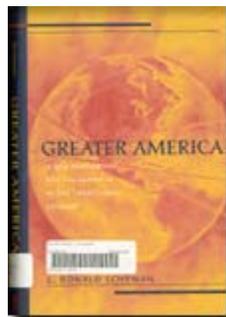
RELACIONES INTERNACIONALES

Greater America: a new partnership for the Americas in the twenty-first century

By L. Ronald
Scheman

New York, NY : New
York University Press,
2003.

303.48 SCH



This book shows how the political and cultural legacy of colonization, immigration, assimilation and pluralism binds North, Central, and South America, and how the trends in market growth and resources make the Americas a rich prize in global trend.

TERRORISMO

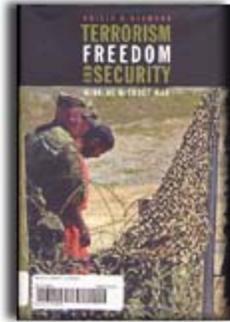
Terrorism, freedom, and security : winning without war

By Philip B. Heymann

Cambridge, MA : MIT Press, 2003.

363.32 HEY

On September 11, 2001, the United States began to consider the terrorist threat in a new light. Terrorism was no longer something that happened in other countries on other continents but became a pressing domestic concern for the U.S. government and American citizens.



The author argues that diplomacy, intelligence, and international law should play a larger role than military action in American counterterrorism policy.